

First Generation



1. **John Winthrop PHILBRICK Jr.** was born on 28 Sep 1961 in Cambridge, Middlesex, Massachusetts.^{1,2}

He was an actor and producer.

Filmography

1. The Langoliers (1995) (TV) Father
... aka Stephen King's The Langoliers
2. Wake (2003) Jack Riven
... aka Sanity's Requiem (Australia)
... aka Where Angels Fear to Tread (Australia)
3. POTSHOT (2005) ... [Producer]

He was interviewed at the premier of "Wake" on 5 Oct 2002 in Hollywood, Los Angeles, California.

"For the majority of us, access to movie screenings and all their glamour consist of entertainment shows and magazines. To be a part of one, a 'first' one -- with all the lights, red carpets, and hoopla was a once in a lifetime experience. Joy and excitement were evident on all the participants faces, and left no doubt in anyone's mind that they were all absolutely thrilled to be there. Hooray for Hollywood!

*The movie that was screened was much different than the movie made 17 months ago, but at the same time, the finished product remained true to the spirit of the original script. **WAKE** was a leaner and grittier movie than the one we shot thanks in large part to the spectacular editing that went on for nearly 15 months. I was VERY pleased by the results, as were Blake and Dihlon.*

*The premier was fantastic. We sold out (412 seats) on Thursday afternoon, 2 days before the screening. **WAKE** was the first, and, as far as I know, the only film to sell out. The theater was plush and ridiculously comfortable, with seats that belonged in my grandfather's Buick! [We settled in, welcomed by both Roy Finch, and Susan Landau-Finch. Thanks and acknowledgements were given to many who were involved, including apologies-in-advance to Blake's parents for the 'language', which were well received! A virtual reality based short film called **The Lady Lovelace Deception System** preceded the feature presentation. When **WAKE** began immediately after, applause broke out as each of the cast member's names appeared for the first time on screen, which added to the excitement. Finally, the moment we all had come for...**WAKE!**] It was wonderful to listen to the audience's reactions to the film, the laughter (at the right times thank god!) and the gasps. It was the first time that I had seen the finished film, so I was allowed the special privilege of being the only audience member who knew what was coming in a general sense, but was still as surprised and engrossed by the story as anyone in the theater. (Side note: I didn't realize Gale was such a great puker, LOL!) My cast mates had attended a private screening a few weeks earlier, so they were seeing the film for the second time. The support that the film has enjoyed, particularly from fans of Gale's and Blake's, is tremendous. Both groups were out in force that day, and listening to their reactions during AND after the screening was very interesting.*

*I am hoping that **WAKE** will be accepted by the Sundance Film Festival, although the prospect of Utah in January to a guy who loathes the cold is somewhat daunting."*

From the Official "Wake" home page <http://www.m4our.com/wake/pages/wake_intro.html>

Alone in his family's decaying, long-deserted homestead, Sebastian (Martin Landau), confronts the blank page, a writer struggling to tell a tale. "...Each room, every hallway harbors the same shadows as when my brothers and I were young. And in each and every shadow, the same unchanging deceptions..." Is what we are experiencing what really happened? Does it exist only in Sebastian's memory, or is it a fiction?

In the film, "**WAKE**", the fateful reunion of four brothers quickly dissolves into a night of drinking, deceit, perversions, and death. They don't realize until it is too late that the party they are having is, in fact, a wake.

The writing and directorial debut of Henry LeRoy Finch, "**WAKE**" is a performance vehicle in the literary spirit of the great American playwrights; O'Neill, Albee, and Shepard. Shot entirely on location in and around Bath, Maine in a house that was originally built in 1745, the film has a visual authenticity that is palpable. "**WAKE**" presents powerful performances captured with innovative technology.

The gifted cast includes: Gale Harold ("Queer as Folk") as Kyle, Blake Gibbons ("Hollywood Homicide") as Raymond, Dihlon McManne ("Prospect") as Sebastian, **John Winthrop Philbrick** ("Stephen King's The

Descendants of John Winthrop PHILBRICK Jr.

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Langoliers") as Jack, Rainer Judd ("Reunion") as Dusty, newcomer Dusty Paik as April, and Oscar-winner Martin Landau ("Crimes and Misdemeanors"), ("Ed Wood") as Older Sebastian.

Nic Harcourt, musical director of National Public Radio station KCRW and host of the internationally acclaimed show "Morning Becomes Eclectic" has brought his invaluable expertise and talent to bear on the project as music supervisor. Chris Anderson has composed the score with Henry LeRoy Finch. Three-time Grammy-nominated sound engineer/record producer Joe DiGiorgi has mixed the film. Included in the film's varied and moving score are original songs written and performed by up and coming American folksinger/songwriter Ramsay Midwood.

"**Wake**" is written and directed by Henry LeRoy Finch and produced by Susan Landau Finch. Executive producers are Michael C. Donaldson and Margaret Rockwell. Patrick Kelly is the director of photography, Gus Carpenter edited the film, Eric Matheson is the production designer and Szuszana Megyesi served as costume designer. Matthew Clark's multiple roles as "artist in residence" include art director, stills photographer/videographer, titles and graphic designer.

Review by Stina Chyn at "Film Threat" - 22 May 2004<<http://www.filmthreat.com/Reviews.asp?id=6076>>

Henry LeRoy Finch's film "**Wake**" documents what happens to four brothers as they spend one night together at their parents' house. Sebastian (Dihlon McManne), a writer, has invited his three brothers to the house, supposedly to discuss their mother's ailing health. Raymond (Blake Gibbons), an ex-prisoner, is the first to arrive. Kyle (Gale Harold), a mechanic, shows up next. Jack (**John Winthrop Philbrick**), an ex-cop, is the last to reach the house and he brings two girls from a bar with him. A fairly large amount of beer is consumed between the four brothers and the two guests that it doesn't take very long for the living room's atmosphere to turn from festive to tragic.

"**Wake**" begins and ends with a significantly older Sebastian (Martin Landau) typing at his typewriter. His voice-over narrations operate as a storytelling device. If Finch means to generate viewer-identification with Sebastian, intent doesn't translate into result. In fact, none of the characters resonate enough within the viewer for there to be any sympathizing in the scenes that would ordinarily demand and receive it. Consequently, an audience would feel like it's caught in the middle of a family dispute, watching but not relating. Nonetheless, because much of the dialogue exchanged between the brothers and some of Kyle's auditory flashbacks allude to situations that aren't clarified until over sixty minutes of the film have passed, there's strong motivation to pay attention.

Although the film doesn't secure a psychological connection between the viewer and the brothers, "**Wake**" triumphs in another aspect of character development. As writer-director, Finch has created brothers that don't draw on archetypical models. Raymond is a trouble-maker; Kyle seems easily pushed around, but neither Jack nor Sebastian readily connect to any adjectives or social roles. Each brother fulfills a different purpose in the plot, and because they don't allow you to get too emotionally close, they're not as predictable. They're more real. As their evening goes haywire, you begin to think the repercussions of what unfolds will persist even after the film ends.

He was living in Sep 2005 in Portland, Cumberland, Maine.³

In Oct 2005, he was producing the movie "POTSHOT" in Maine.⁴

The following article appeared in the Kennebec Journal, Augusta, Maine on Monday, February 28, 2005

Maine writer's book 'Potshot' draws interest of filmmaker

By DARLA L. PICKETT
Staff Writer

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WATERVILLE -- Filming of "Potshot," a movie based on a book written by central Maine author Gerry Boyle, could begin as early as September of this year, the executive producer told an audience at the Colby College Museum of Art on Saturday night.

The movie would be shot mostly in central Maine -- including Starks, Waterville, Lewiston and China, **John Philbrick** told the more than 100 guests who attended the first Maine Film Academy Awards Gala, hosted by the Maine International Film Festival.

Philbrick said parts of the movie also would be filmed in New York City and Massachusetts, locations where Boyle's central character, Jack McMorrow, travels for his work as a reporter.

Nothing has been finalized, but plans for the movie continue to move forward, said Boyle and Maine Film Office

director Lea Girardin.

"Potshot", published in 1997, is one of the first in a series of mystery novels detailing the life of the former New York Times reporter who opted for the quiet life of rural Maine.

Philbrick led a staged screenplay of the first 30 pages of the script, with actors from Maine and New York, on a small stage at the Schupf wing of the art museum. Dee Cooke, Bill Steele, Michael and Kathleen Kimball, Josh Lortie and director Darrell Larson introduced McMorrow and his gritty determination.

Philbrick said he chose "Potshot" because it sets the stage for McMorrow's transition from big-city reporter to a reporter in small-town Maine. It also develops his relationship with love interest and social worker Roxanne Masterson and best friend Claire Varney, and McMorrow's search for the truth about hemp-growing hippies that leads him into the dark side of the drug trade.

Philbrick said he has high hopes for the movie's, and McMorrow's, future.

"We hope to make a movie out of every single one of his books," **Philbrick** said. He also said he plans to announce a big casting call that will "look at every actor in (Maine) before looking outside."

Philbrick said one major actor has signed a letter of intent to star in the movie. The music will be exclusively Maine-based, he said, answering questions from the audience. Everything possible will be Maine-based, "period," he said.

Philbrick said he approached Boyle about a collaboration at the Maine International Film Festival at Railroad Square Cinema in 2004, when he "begged Gerry to come and see the film **"Wake"** and to consider the idea of extending McMorrow's life into movies.

Boyle said he did the screenplay in collaboration with "some talented people" on the Colby College stage. With more than a half-dozen books in the Jack McMorrow series to his credit now, Boyle said he currently has two more in the works.

A former news columnist, feature writer and editor at the Morning Sentinel before he became editor of the Colby College magazine, Boyle said nothing is certain about the movie yet, but he is excited about the prospects.

John Winthrop PHILBRICK Jr. and Rebecca "Becca" BRADFORD were married on 19 Sep 1987 in Falmouth, Cumberland, Maine.^{4,6} They were both "of Portland".

They were divorced in 1988 in California.⁴ They had no children.

Rebecca "Becca" BRADFORD⁵ (daughter of John BRADFORD [a Mayflower descendant] and Louise "Lou" ??) was born in Portland, Cumberland, Maine.⁴

John Winthrop PHILBRICK Jr. and Kathleen Mary DEPNEY were married on 18 Aug 1991 in Portland, Cumberland, Maine.^{4,6}

Kathleen Mary DEPNEY^{5,6} (daughter of Reno DEPNEY and Geraldine ??) was born on 17 Mar 1965 in Edmundston, Madawaska, New Brunswick, Canada.⁴

John Winthrop PHILBRICK Jr. and Kathleen Mary DEPNEY had the following children:

- 2 i. **Daniel Martin PHILBRICK** was born on 12 Nov 1993 in Portland, Cumberland, Maine.⁴
- 3 ii. **Kevin Reno PHILBRICK** was born on 10 Aug 1994 in Portland, Cumberland, Maine.⁴
- 4 iii. **Harrison Southwick "Harry" PHILBRICK** was born on 1 Dec 1999 in Portland, Cumberland, Maine.⁴

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