

7 Pre Year

***A Suggested Reading Guide
by Carol Hepburn***

7 Pre Year

Reading Guide

The following reading guide was created to assist parents choosing to follow the **Ambleside Online** curriculum for their older student and wished to provide them with a preparatory year before they enter into House of Education (years 7-12). This reading guide is just that a reading guide and should be used with the understanding that it is not part of the **Ambleside Online** curriculum (see their website at <http://www.amblesideonline.org> for the original schedules and booklists.)

Contents

- Book List by Subject
- Suggested Weekly Schedule M-F

Book List by Subject

Bible and Church History (five days per week)

- Choose a Bible program based on your faith or preference
 - Read through the Bible in one year (<http://www.oneyearbibleonline.com/>)
 - Calvary Chapel's Online Sunday School Curriculum (<http://www3.calvarychapel.com/children/site/curriculum.htm>)
- Read *Trial and Triumph: Stories of Church History* by Richard Hannula
 - chapters 1-36; finish next year

World History (five days per week)

- Read *History of the World, Modern Ages*, volume 4 of Story of the World by Susan Wise Bauer
 - chapters 23-41
- Read *An Island Story* by H. E. Marshall
 - chapters 1-114 (approx. 3 chapters per week)
- Read *Augustus Caesar's World* by Genevieve Foster
 - Pages 1-323 (approx. 10 pages per week)
- Read *Story of the Greeks* by Helene Guerber
 - chapters 1-115 (approx. 3 per week)
- Read *Story of the Romans* by Helene Guerber
 - chapters 1-102 (approx. 3 per week)

Literature (five days per week)

- Read *Age of Fable, Stories of Gods and Heroes* by Thomas Bulfinch
 - chapters 1-35
- Read *The Merry Adventures of Robin Hood* by Howard Pyle
 - chapters 1-22
- Read *King Arthur and His Knights*
 - chapters 1-25
- Read *The Hobbit or There and Back Again* by J. R. R. Tolkien
 - chapters 1-19
 - Continue with *Pilgrims Progress* (after completion of the Hobbit)
- Read *The Princess and the Goblin* by George MacDonald
 - pages 1-256 (approx. 7 pages per week)

Poetry (five days per week)

If your student has not studied poetry previously, consider reading through the *Oxford Book of English Verse* (<http://www.bartleby.com/101/>) or read through any of the *Ambleside Online* Poetry selections from Years 1-6 or read through Year 6's poetry. (See <http://www.amblesideonline.org/Poets.shtml>)

- Read one poem per day

Shakespeare (one day per week)

If your student has not studied Shakespeare previously, consider reading through *Tales from Shakespeare* by Charles and Mary Lamb. If you have already read through this book, then choose any plays listed on the *Ambleside Online* Shakespeare page (see <http://www.amblesideonline.org/ShakespeareSch.shtml>) to read using *No Fear Shakespeare* (see <http://nfs.sparknotes.com/>)

- Read *Tales of Shakespeare* by Charles and Mary Lamb
 - o chapters 1-20
- OR** Read one *No Fear Shakespeare* play each term (suggested)
 - o Twelfth Night
 - o Macbeth
 - o As You Like It

Natural History and Science (three days per week)

You may choose to follow your own science curriculum or use the following *Ambleside Online* science and natural history recommendations. If your student is Junior High or High School age, you may wish to use *Apologia Science* or another traditional science textbook curriculum.

- Option 1: Read *Secrets of the Universe: Discovering the Universal Laws of Science* by Paul Fleisher **or** *The Boy Scientist* by John Bryan Lewellen (both books are OOP but can be found in libraries or used book sources)
- Option 2: *Physics Lab in a Housewares Store* by Robert Friedhoffer (any of his books would do)
- Option 3: *It Couldn't Just Happen* by Lawrence Richards
- Option 4: *Story of Inventions* by Michael J. McHugh
- Plus** Natural History reading (choose one per term)
 - o *Wild Animals I Have Known* by Ernest Thompson Seton
 - o *Secrets of the Woods* by William J. Long
 - o *School of the Woods* by William J. Long
- Plus** Biographies (choose one per term)
 - o *Always Inventing* by Tom L. Matthews

- *Albert Einstein and the Theory of Relativity* by Robert Cwiklik **or**
Ordinary Genius by Stephanie McPherson
- *Archimedes and the Door of Science* by Jeanne Bendick
- *Galileo and the Magic Numbers* by Sidney Rosen

Geography (one day per week)

You may wish to skip Geography to lighten the reading load. However, if you would like to have your student read through the *Ambleside Online* geography recommendations you may wish to consider the following suggestions.

- Read *The Travels of Marco Polo* by Marco Polo
- OR** Read *Kon Tiki* by Thor Heyerdahl
- OR** Read *Missionary Travels of David Livingstone* by David Livingstone

Grammar and Composition (two days per week)

You do not need to purchase a prepared grammar curriculum for your student. You may wish to read *Ambleside Online's* Language Arts Scope and Sequence (<http://www.amblesideonline.org/LangArtsScopeSeq.shtml>) for more information.

- Option 1: Use *Teaching Grammar Rules* if your student has had some basic grammar instruction and needs review only (http://www.eyedocgreg.com/homeschool/english_rules.htm)
- Option 2: Use *Daily Grammar* (<http://www.dailygrammar.com>) for weekly grammar instruction
- Option 3: Use a prepared grammar curriculum of your choice.
- Plus** Copywork
 - Daily handwriting practice using AO Copywork (<http://groups.yahoo.com/group/AOCopywork/>)
 - **OR** George Washington's *110 Rules of Civility* (<http://www.foundationsmag.com/civility.html>)
 - **OR** Charles Spurgeon's *Puritan Catechism* (<http://www.spurgeon.org/catechis.htm>)
 - **OR** a prepared handwriting curriculum of your choice
- Plus** Narration
 - Daily oral narration for each reading
 - Weekly written narration on one book (history, literature or natural history) - length approximately 1/2 to 1 page. Suggested one to two times per week.
- Plus** Dictation
 - Student should study a passage of text (possibly Copywork, prose or a quote from Shakespeare) and then transcribe from dictation one time a week.

- **Plus** Spelling/Vocabulary
 - Study words from reading that are new or unknown. Look in the dictionary and record them in a spelling or vocabulary journal.
 - Your student may also highlight or underline words as they come to them during their reading.

Foreign Language (two to five days per week)

If your student hasn't begun Latin, you may wish to start now or you may wish to begin a modern language (Spanish, French or German).

Math (four to five days per week)

Continue with your preferred math curricula or if you are looking for supplemental or alternative math programs, consider the following:

- Centre for Innovations in Mathematics Teaching (<http://www.cimt.plymouth.ac.uk/projects/mep/default.htm>)
- Living Math (<http://livingmath.net/>)

Artist Study (one day per week)

Follow the suggested artist rotation on the *Ambleside Online* website (<http://www.amblesideonline.org/ArtSch.shtml>)

Composer Study (one day per week)

Follow the suggested composer rotation on the *Ambleside Online* website (<http://www.amblesideonline.org/ComposerSch.shtml>)

Hymns and Folksongs (one day per week)

Follow the suggested hymns and folksongs rotation on the *Ambleside Online* website (<http://www.amblesideonline.org>)

Plutarch (one day per week)

If your student is new to *Ambleside Online*, consider reading through the *Boys and Girls Plutarch by John White* this year and then begin the Plutarch studies following the website rotation.

Suggested Weekly Schedule

This is a suggested schedule only.

Monday	Tuesday	Wednesday	Thursday	Friday
Bible	Bible	Bible	Bible	Trial and Triumph
Copywork	Copywork	Copywork	Copywork	Copywork
Math	Math	Math	Math	Math
Modern Language	Modern Language	Modern Language	Modern Language	Modern Language
Story of World Vol. 4	August Caesar's World	An Island Story	Story of the Greeks	Story of the Romans
Oral Narration	Oral Narration	Oral Narration	Oral Narration	Dictation
Age of Fable	The Merry Adventures of Robin Hood	The Story of King Arthur and His Knights	The Hobbit/Pilgrims Progress	The Princess and the Goblin
Poetry	Poetry	Poetry	Poetry	Poetry
AO Art	Tales of Shakespeare	AO Composer/Hymns	Boys and Girls Plutarch	Secrets of the Woods
Secrets of the Universe	Grammar & Written Narration	Travels of Marco Polo	Grammar & Written Narration	Always Inventing