

# Ivanhoe by Sir Walter Scott

---

Lesson Six by Carol Hepburn

## READ

### Parent

**Preview** chapter six or read a summary using <http://www.bookrags.com/notes/ih/PART6.htm>. This chapter's focused topic is about **prejudice**. Take some time this week to ask your student if they understand what is means to be prejudiced and if they can give one or more examples of prejudice behavior. See Q&A.

### Student

**Read** chapter 6 of Ivanhoe. Write any words you do not understand in your Literature Journal. Write down any place locations (ex. Sheffield) and note any additional descriptions the author includes (such as between the valley or near the field). Write down each character as he/she appears in the story. Make note of any characteristics the author includes (Lord/Lady), place of birth (native of these parts, France), as well as occupations (Abbot, palmer, prior) and physical descriptions (tall, short, dark, light).

## LEARN

**Lookup and define** the following vocabulary/terms:

prejudice      superciliously      recumbent

## DISCOVER

Sir Walter Scott is a descriptive writer and often will spend an entire chapter discussing outward details such as how people dressed, acted, or lived. As such, he wants you, the reader, to pay attention to these details. During the Middle Ages, furniture was simple and roughly made. The art of making beautiful furniture seems to have been lost (see Ancient Greece - The Golden Age) during the early to middle period (400-1000). Ivanhoe takes place in the Late Middle Ages (1000-1400). Homes at this time were sparsely furnished. Most had a trestle table with benches and straw mattresses for sleeping. **Lookup** on the internet information about Medieval furniture -making, especially beds and bed chambers. **Describe** what the bed chambers were like for men like Ivanhoe and Issac the Jew. **Sketch** a medieval bed chamber.

## SHARE

**Summarize** this chapter either orally (tell someone what you read) or in writing. Try to include as many important details as possible.

## COPYWORK/DICTATION

"Upon the slightest and most unreasonable pretenses, as well as upon accusations the most absurd and groundless, their persons and property were exposed to every turn of popular fury; for Norman, Saxon, Dane, and Briton, however adverse these races were to each other, contended which should look with greatest detestation upon a people whom it was accounted a point of religion to hate, to revile, to despise, to plunder, and to persecute." Chapter 5, pg. 52

## QUESTIONS & ANSWERS (answers will vary)

### **prej·u·dice** *n.*

- a. An adverse judgment or opinion formed beforehand or without knowledge or examination of the facts.
- b. A preconceived preference or idea.
2. The act or state of holding unreasonable preconceived judgments or convictions. See Synonyms at [predilection](#).
3. Irrational suspicion or hatred of a particular group, race, or religion.
4. Detriment or injury caused to a person by the preconceived, unfavorable conviction of another or others.

The next few chapters will cover this topic more in depth. You may prefer to group a series of questions about this subject together or explore the topic a little deeper over the next few weeks.

Why do you think the people of Anglo-Saxon England were prejudice towards the Jews? Do you think their behavior towards this particular group was justified? Fair? Were the Jews the only group of people mistreated based on prejudice (social, religious, economic)?

Does prejudice exist today? If so, give examples of different types of prejudice (race, religion, social status).

**Parent** - This would be an excellent paper topic should you decide to have your student write an outside report and use [Ivanhoe](#) as a literary source.

Copyright (c) 2005. Carol Hepburn. All rights reserved.

This lesson plan may be downloaded and reproduced for personal/homeschool use only. It may not be reprinted, redistributed, or included in any other compilation or work (whether published or transmitted electronically) with the expressed written permission of the author.